

TECHNICAL RIDER 2017

SYSTEM FOH

The sound system must have enough power to accommodate the size of the indoors or outdoor concert venue. needs to equally cover the entire venue, with mandatory grounding and free from noises and electricity network sounds.

In case of outdoor venues we only accept line systems suspended at minimum of 7 metres above the ground on both sides of the stage.

We prefer line systems by reputable manufacturers: JBL, L'ACOUSTICS, ELECTRO-VOICE, MEYER SOUND, D&B. **Subbases controlled independently from the AUX send!**

FOH CONSOLE

- Our preferred consoles are **Avid** (Venue Profile), **Digico** (SD5, SD7, SD8), **Soundcraft** (VI6, VI4, VI7000, VI5000) **Yamaha** (CL5, CL3), **Midas** (PRO2, PRO3, PRO6, PRO9)

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MONITORS SYSTEM

- The monitors stand must be located on the left side of the stages (looking from the audience) and must be protected from rain (also falling from the sides). We prefer JBL, L'ACOUSTICS, D&B, MEYER SOUND
- Our preferred consoles are **Digidesign** (SC48 with plug-ins installed) **Digico** (SD8, SD9) **Midas** (Pro1,Pro2) **Soundcraft** (VI6,VI4,VI1,Vi3000)
- We need **(Supplies PA company)** stereo in ear systems monitor:
Sennheiser EW300 IEM G3, Shure PSM900/1000 – 5 sets of the same type.

AUX sends:			
AUX 1-L	(Larz - Drums)		
AUX 2-R	(Larz - Drums)		
AUX 3-L	(Valdi - Piano)		
AUX 4-R	(Valdi - Piano)		
AUX 5-L	(Greg - Guit)		
AUX 6-R	(Greg - Guit)		
AUX 7-L	(MarQus - Voc)		
AUX 8-R	(MarQus - Voc)		
AUX 9-L	(Karaluz - Bas)		
AUX 10-R	(Karaluz - Bas)		

ACOUSTIC SCREEN

- In case of indoor venues the organizer provides a 5-element stable sound screen placed on the drums elevation

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INPUT LIST			
LP	Sources	Mics (provided by Anvision)	Stage tech provides
1.	Kick IN	-----	Shure beta 91
2.	Kick OUT	-----	Shure beta 52 + Short Stand
3.	Snare top	-----	Shure SM 57
4.	Snare bottom	-----	Shure SM 57
5.	Tom I	-----	A-T ATM 350
6.	Tom II	-----	A-T ATM 350
7.	Floor Tom III	-----	A-T ATM 350
8.	Floor Tom IV	-----	A-T ATM 350
9.	Hi-Hat L	-----	Neumann KSM184 Short Stand
10.	Hi-Hat R	-----	Neumann KSM184 Short Stand
11.	Ride	-----	Neumann KSM184 Short Stand
12.	Overhead L	-----	Neumann KSM184/AKG C414
13.	Overhead R	-----	Neumann KSM184/AKG C414
14.	SPD-SX L	-----	Di Box – Klark Teknik DN100/200
15.	SPD-SX R	-----	Di Box – Klark Teknik DN100/200
16.	El. Guitar L	-----	Sennheiser E 906
17.	El. Guitar R	-----	Sennheiser E 906
18.	Bass	-----	XLR
19.	Kronos I L	-----	Di Box – Klark Teknik DN100/200
20.	Kronos I R	-----	Di Box – Klark Teknik DN100/200
21.	Hammond II L	-----	Di Box – Klark Teknik DN100/200
22.	Hammond II R	-----	Di Box – Klark Teknik DN100/200
23.	Korg III L	-----	Di Box – Klark Teknik DN100/200
24.	Korg III R	-----	Di Box – Klark Teknik DN100/200
25.	MOOG IV	-----	Di Box – Klark Teknik DN100
26.	ROLAND V	-----	XLR
27.	Vocal MarQus I	-----	Wireless Shure Beta 58
28.	Vocal Karol II	-----	Shure Beta 58
29.	CLICK	-----	Di Box – Klark Teknik DN100

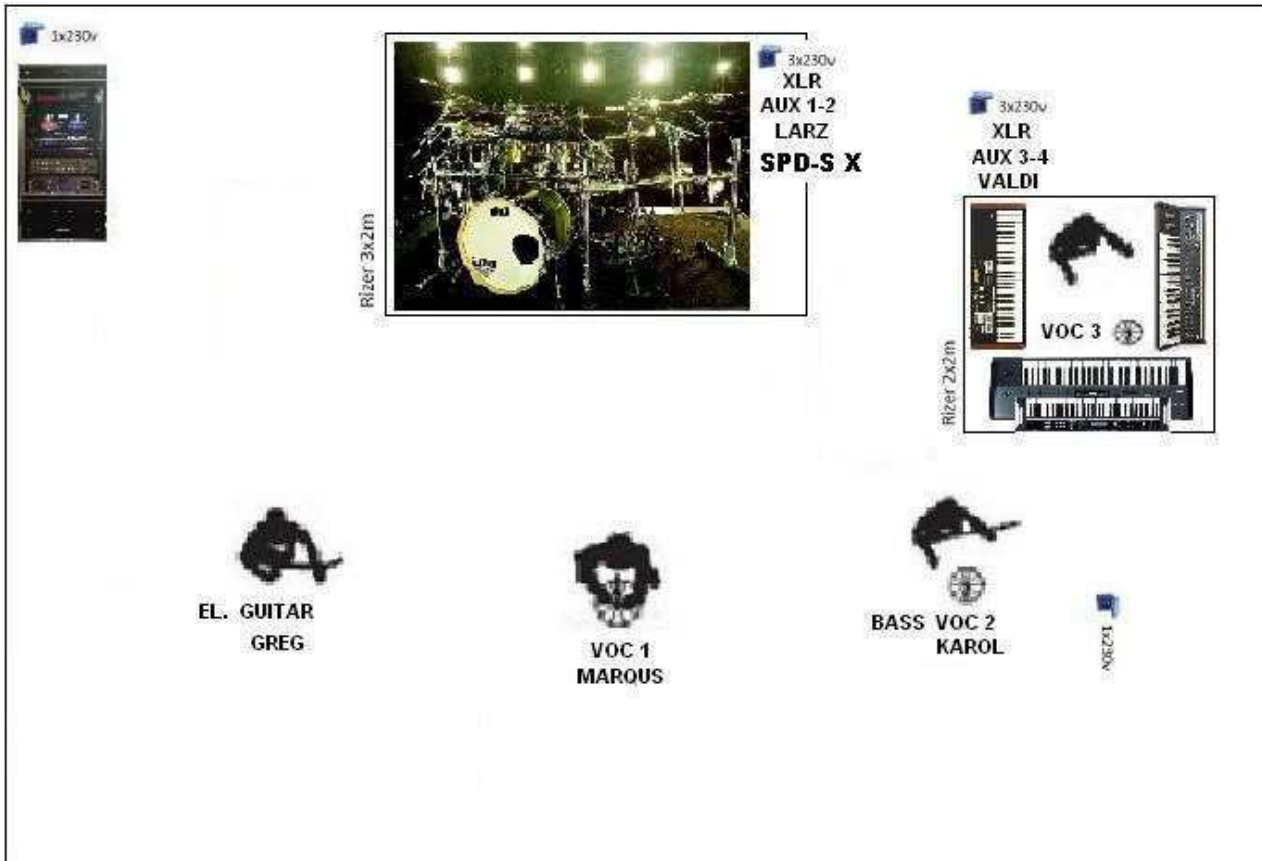
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THE STAGE

- The organizer PROVIDES 2 persons to help the tech crew unload and load the band's backline
- The stage (minimum size 10m x 8m) must have all required and up to date certificates related to health and safety, must be levelled and stable, with unobstructed entrance via steps.
- Stage surface must be non-slippery.
- **In case of outdoor venues the stage must be protected/secured from rain and wind from the sides and the back**
- The stage must have direct car access for loading and unloading the equipment.
- Drum elevation (minimum size 3m x 2m, height. 30 - 40cm, keyboards elevation – dimensions: 2m x 2m, height 30 - 40cm). (any changes only after approved by the band manager).
- Stage power source must be grounded and secured. The company responsible for providing power on stage takes full responsibility for band's and all crew's safety during the rehearsals and the concert.
- The stage must be in full readiness (linecheck) atleast 60 minutes before the band arrives.
- The entire sound system (front speakers, monitors, FOH mixer, MON, and backline) must have power from the same power source with enough capacity to handle the power requirement.
- Only band members and band's technical crew are allowed on stage during the performance.
- Please provide 12 bottles of 0.5 litre still mineral water on stage.
- Please provide a backstage room for the band with enough coffee, tea , mineral water, enrgy drinks, fruits and snacks for 9 persons.
- The backstage room should be a separate, lockable room with restroom access.
- **All channels (incl XLR, stageboxes, microphone channels etc) as described in the rider are provided for Anvision only. Other artists, announcers, etc. Need a separate set of channels, eqiopment and consoles.**

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STAGE PLAN



- After reading the rider please call the band's sound tech in order to confirm input channels (as changes are possible to occur in the input list) The band allows slight differences from the rider requirements after mandatory confirmation and approval from the bands sound technician.

The band requires 180 minutes to set up on stage and do the soundcheck. No third parties, contests, announcements or other performances are allowed on stage at that time.



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Contact details:

Sound Engineer FOH:

Mateusz Lupa, Cell: +48 602 847 625, e-mail: technika.anvision@gmail.com

Manager:

Wojtek Marszałek, Cell: +48 508 778 830, e-mail: manager@anvision.net

Suggested sound equipment companies:

Sabo-Music - www.sabo-music.com

Fotis Sound - www.fotissound.com

Gigant Sound - www.gigantsound.com.pl

ARENA Technika Estradowa - www.arenaagencja.pl

Amadeusz.info – www.amadeusz.info



Hospitality RIDER 2017

1. BACKSTAGE

- Promoter (Organizer) is required to provide separate backstage room for the band and staff with access to bathroom and toilet.
- In backstage room Promoter (Organizer) provides enough coffee and tea, mineral water (still and sparkling), coke, fruit juices, energy drinks, fruits and snacks for 9 persons
- All backstage areas are secure and protected with access for authorized persons only.

2. STAGE

- Promoter (Organizer) is required to provide 12 bootless (0,5L) of still water on stage

3. CAR PARKING

- Promoter (organizer) is required to provide a secure and protected place for the band's car with a direct access to the backstage.

4. MERCHANDISE AREA

- Promoter (Organizer) is required to provide a place to set up the merchandise stall with easy access for an audience.